



At Thursday Nights Preview and Awards Function, the Judges for the 2008 Art Show Announced the Winners.
The Judging Panel Comprised this Year Colin Johnson, Ern Trembath and Patricia Winnett.
The Winners of all Awards together with the Judges Comments where appropriate are listed with the Highly Commended Paintings also listed at the end.
Congratulations To All Winners

2008 AWARD WINNERS

Cat.No	Artists Name	Title	Sponsor	Award	Prize	Judges Comment
P5210	TOM O'CALLAGHAN	KANGAROO ISLAND	GOLD Herald Sun	Herald Sun-Best of Show	\$ 20,000	Yes
P4225	ANGELO QUABBA	HAVING COFFEE - PIAZZA DEISIGNORI TREVISO ITALY	SILVER Penfold Audi	Any Medium Less Than \$7,000	\$ 10,000	Yes
P5581	GREG ALLEN	RESTING GONDOLIER	BRONZE Spotless	Any Medium Less Than \$7,000	\$ 7,000	Yes
P5453	RONALD GIBBINGS-JOH	AUSTRALIAN BOTTLE BRUSH	Patties Foods	Best Still Life-Any Medium Less Than \$3,000	\$ 3,000	Yes
P5808	LOIS BROWN	SQUEAKY BEACH	Reece Australia Ltd	Best Australian Landscape in Watercolour Less Than \$3,000	\$ 3,000	Yes
P6216	HELEN GOLDSMITH	THE BLUE VASE	Campbell Maher Meads	Best Work Any Medium Less Than \$2,500	\$ 2,500	Yes
P4846	MICHAEL GOFF	SUMMER MORNING.- YEA	Art Security	Best Pastel Less Than \$2,500	\$ 2,500	No
P4115	DAVID TAYLOR	AT REST IN THE SHALLOWS - KETTERING	Jellis Craig	Best Work Any Medium Less Than \$1,500	\$ 2,500	No

Judges Comments
This is a masterly painting
The wet feel of the foreground and reflections is superbly handled. The excitement of execution leads to brushstrokes of great confidence.
The use of colour is spontaneous and the atmosphere is realistic and evocative of the Australian coastline - rugged in the extreme.
Waves, ripples, breakers are so confidently placed giving a sensory quality to the Work.
The work urges us to search figures on the beach, shadows fascinate.
This is without doubt a most worthy winner.

Judges Comments:
This is a powerful composition with the centrally placed figures immersed in strong light. The strength of the diagonal movement and the the pattern of light and shade gives great emphasis to the Work.
The subtle nature of the colour usage and shifts of tone is masterful. The shadows and reflected light gives great emphasis to the Work.
Figures are executed with great confidence and skill. We are invited to view into the courtyard and have a magical glimpse of an exciting world.

Judges Comments:
The strength of this work is in the light pattern . Like the Gondolier we feel we must squint. The draughtmanship is superb and is powerful in its execution. The colour usage is subtle and the range of greys is so impressive. Surfaces are executed with great ease - flesh and clothing rendering an impressive. The portrait is outstanding in execution and reflected light and shadows add the dynamic nature of the Work

Judges Comments:
What an exciting award. The uniqueness of the subject is vividly painted in most lively manner.
The softness of the blooms is so impressively executed. The depth of colour from vivid patches of light to the intensely rich darkness makes the work exciting to view.
The eye is led into the composition by a spray of flowers in the foreground essential to the plan.
The untidy nature of leaves, blooms and twigs are so characteristic of the subject.
It is a visually exciting work and an obvious winner

Judges Comments:
So many of us have experienced the freshness and beauty of the outgoing Squeaky Beach.
This artist has captured this feeling with exquisite skill. The outstanding tide rivulets are subtle in colour and so effectively reflect sky and rocks. A unique of the redevelopment of the sand flats with each change of tides gives this a glimpse of true nature – we are indebted to the artist
It is a most impressive work.

Judges Comments:
This is a very competent and complete painting. The use of whitepaper is impressive - shadows, forms and the textures are executed with great ease. Many objects have melted into a harmonious design of great merit.
It is a perfectly planned work and the table cloth lines lead us into the work effectively. The fluid qualities of watercolour are fully explored creating a work of skill and beauty.
The total presentation is subtle and perfect for the subject.



2008 AWARD WINNERS (Contd)

Cat.No	Artists Name	Title	Sponsor	Award	Prize	Judges Comment
P6953	JOSHUA FENNELL	GOLDEN LIGHT	Benjamin King Money	Best Work Any Medium Mot Exceeding \$1,000	\$ 1,000	
P4402	RODGER SCOTT	A BIRD IN THE BUSH	Le Pine Funeral Services	Best Watercolour Not Exceeding \$800	\$ 900	
P4454	JOHN WALSH	COLLINS BAY - SORRENTO	The Lorenzini Group	Best Work Any Medium Not Exceeding \$500	\$ 600	
P5075	FAY PALMER	STREET SCAPE	Club	Best Work Any Medium Not Exceeding \$400	\$ 500	
P5448	GLENN HOYLE	DRY SUMMER YEA	Deans Art	Encouragement Award Watercolour	\$ 500	
P4887	DENNIS SONOGAN	BARWON HEADS RIVER AND BARWON HEADS BRIDGE	Deans Art	Encouragement Award Acrylic	\$ 500	
P4359	JANIS LAWLER	FACES IN THE CROWD	Deans Art	Encouragement Award Pastel	\$ 500	
P6094	SHIRLEY FISHER	GEM PIER WILLIAMSTOWN	Deans Art	Encouragement Award Oil	\$ 500	
P7120	YELENA KOLOTUSHA	ABALONE SHELLS	Studio Craft Framing	Encouragement Award No 1	\$ 500	
P7103	SUE BAYRE	TEA CUPS AND OLD LACE	Studio Craft Framing	Encouragement Award No 2	\$ 500	



Highly Commended - 2008

Cat.No	Artists Name	Title	Judges Comments
4980	BILL CALDWELL	HIGH TIDE ST MARK'S SQUARE	
4979	CHRIS WHITE	A BEECHWORTH AFTERNOON	
7030	KASEY SEALY	EMERALD PASTURES - BRIDLE TRACK	
4311	DI KING	KING VALLEY	
6318	JOSEPH ZBUKVIC	AFTER THE RAIN	
7104	ALVARO CASTAGNET	THE COOKS AT MERCADODEL PUERTO	
5397	JULIAN BRUERE	VENERABLE SNOWGUMS MT TORBRECK	
4711	MARILYN CLOSE	HANGING IN THERE	
4772	MARY ANNE HOLMES	ANGOULEME FRANCE	
6118	LANCE ROSS	GREKK ISLE FISHERMAN	
4323	RICHARD JONES	SORRENTO ALFRESCO	
6234	GRAEME WHITTLE	QUEROUS ROBUR	

Judges Comments

This is a masterly painting
The wet feel of the foreground and reflections is superbly handled. The excitement of execution leads to brushstrokes of great confidence.
The use of colour is spontaneous and the atmosphere is realistic and evocative of the Australian coastline - rugged in the extreme.
Waves, ripples, breakers are so confidently placed giving a sensory quality to the Work.
The work urges us to search figures on the beach, shadows fascinate.
This is without doubt a most worthy winner.

Judges Comments:

This is a powerful composition with the centrally placed figures immersed in strong light. The strength of the diagonal movement and the the patterns of light and shade gives great emphasis to the Work.
The subtle nature of the colour usage and shifts of tone is masterful. The shadows and reflected light gives great emphasis to the Work.
Figures are executed with great confidence and skill. We are invited to walk into the courtyard and have a magical glimpse of an exciting world.

Judges Comments:

The strength of this work is in the light pattern . Like the Gondolier we find we must squint. The draughtmanship is superb and is powerful in its execution. The colour usage is subtle and the range of greys is so impressive . Surfaces are executed with great ease - flesh and clothing rendering are impressive. The portrait is outstanding in execution and reflected light and shadows add the dynamic nature of the Work

Judges Comments:

What an exciting award. The uniqueness of the subject is vividly painted in a most lively manner.
The softness of the blooms is so impressively executed. The depth of colour from vivid patches of light to the intensely rich darkness makes the work exciting to view.
The eye is led into the composition by a spray of flowers in the foreground – essential to the plan.
The untidy nature of leaves, blooms and twigs are so characteristic of the subject.
It is a visually exciting work and an obvious winner

Judges Comments:

So many of us have experienced the freshness and beauty of the outgoing tide at Squeaky Beach.
This artist has captured this feeling with exquisite skill. The outstanding tide and rivulets are subtle in colour and so effectively reflect sky and rocks. A uniqueness of the redevelopment of the sand flats with each change of tides gives this work a glimpse of true nature – we are indebted to the artist
It is a most impressive work.

Judges Comments:

This is a very competent and complete painting. The use of whitepaper is so impressive - shadows, forms and the textures are executed with great ease. Many objects have melted into a harmonious design of great merit.
It is a perfectly planned work and the table cloth lines lead us into the work so effectively. The fluid qualities of watercolour are fully explored creating a work of skill and beauty.
The total presentation is subtle and perfect for the subject.